

INTERMEDIATE ENGLISH WRITING 340 221 (2nd Year English Majors)

Group 1 Thursdays, periods 8-9-10, Room 217

Instructor: Richard Bloodworth; Room 315;

Office hours: Wed. p. 3-4, 7-8; Thu. p. 4, 7

COURSE SYLLABUS

--- Week 1-CONTENT: Introduction to the writing process- Reading in order to understand the writing process- Prewriting activities using POV (point of view)

ASSIGNMENTS: Writing a narrative essay 5 paragraphs long-

--- Week 2- CONTENT: Analyzing opinion essays- writing practice for introductions, thesis statements and conclusions-in class activities peer editing of narrative essays

ASSIGNMENTS: Final draft of narrative essay and first draft of opinion essay (5 paragraphs) ready and complete for the next class meeting

--- Week 3- CONTENT: Opinion essays continued- analyzing “pro vs. con” style of opinion essays-focus on citing examples and proper placement of supporting ideas for an effective/strong opinionated essay- peer editing of opinion essay

ASSIGNMENTS: Final draft of opinion essay should be handed in.

--- Week 4- CONTENT: Writing about Graphs and statistics- practice: understanding graphs and statistics- comparing and contrasting data- using the language of statistics to write an essay

ASSIGNMENTS: 1st draft of statistical essay should be completed

--- Week 5- CONTENT: Writing a classification essay-essay practice-classifying information-writing a thesis for a classification essay-understanding expressions/vocabulary used for composing classification essays

ASSIGNMENTS: Final draft of statistical essay should be completed-1st draft of classification essay should be completed

--- Week 6- CONTNET: Writing for classification continued-understanding how to compose transitional sentences-understanding the use of quantifiers in classification essays

ASSIGNMENTS: Final draft of classification essay should be completed

--- Week 7-CONTENT: Writing a cause and effect essay-practice categorizing research notes-creating paragraph bodies from research notes.

ASSIGNMENTS: 1st draft of #1 cause and effect essay should be completed

--- Week 8- *Midterm examination*- Students will write an essay on a specific topic provided by the instructor.

--- Week 9- CONTENT: Writing a cause and effect essay continued-practice-organizing the essay in terms the strength/effectiveness of each idea-understanding and writing transitional sentences

ASSIGNMENTS: Final draft of cause and effect essay should be complete

--- Week 10-CONTENT: Writing a satirical essay-practice-using text references to support your opinion-learn how to make inferences

ASSIGNMENTS: First draft of satirical essay should be complete

--- Week 11-CONTENT: Writing a satirical essay continued-practice-understanding puns-understanding black humor

ASSIGNMENTS: Final draft of satirical essay should be complete

--- Week 12-CONTENT: Writing an argumentative essay-practice-defending your point of view-refuting opposing views-conceding to an opposing view and replying-using the language of concession

ASSIGNMENTS 1st draft of argumentative essay should be complete

--- Week 13- CONTENT: Writing a comparison and contrast essay-practice-writing a business letter-using point by point organization-writing transitional sentences

ASSIGNMENTS: Final draft of argumentative essay should be complete- 1st draft of comparison and contrast essay should be complete.

--- Week 14- CONTENT: Comparison and contrast essays continued-practice-analyzing proper structure of content identifying key vocabulary used when writing about similarities and discrepancies

ASSIGNMENTS: Final draft of comparison and contrast essay should be completed

--- Week 15-CONTENT: Writing an essay analyzing literature-practice- writing about plot, climax, narrative, point of view, characters, setting, pace, mood, foreshadowing, irony and theme—supporting your interpretations with references, citations, quotations, etc.

ASSIGNMENTS: 1st draft of literary analysis essay should be complete.

--- Week 16- *Final examination*-also students must submit the 2nd draft of their literary analysis essay and hand in the *final portfolio* of first and second drafts that were written throughout the semester.

Course Requirements

In total, nine paragraph assignments must be completed in order to successfully pass. The combined score of the essays will count for 50% of the total overall grade. When a first draft assignment is not completed on an assigned day, 5 points will be deducted from that assignment.

Students are required to bring an English dictionary to class each and every week (not a Thai-English dictionary, an English-English-English dictionary).

Students are expected to already possess fundamental grammar skills. Although there will be class time spent on grammatical aspects of writing, each student is responsible for correcting mistakes made before handing in final drafts. Be warned, proper grammar usage will account for 50% of each paragraph assignment, with the other 50% being content and style.

Attendance and preparation will factor in as 10% of the final grade. Each student should feel a personal responsibility and moral obligation to help and encourage his or her partner to become a better writer. Students should attend all classes during the course in order to qualify for the final examination unless they have a valid reason for being absent. Unless the student can show a legitimate reason (the instructor will decide what is legitimate and what unacceptable) for being late tardiness of 20 minutes will be marked as absent. Four late arrivals past ten minutes will result in one absence. Each absence (with the exception of extreme family or personal emergencies that can be documented on paper for the instructor) will result in a loss of points from the final attendance/preparation score.

Students who plagiarize (cheat/copy) assignments will receive 0 points for that assignment, plus will lose 3 points from the final attendance/participation score. A second offence will result in a loss of 10 points from the final attendance/participation score and the instructors request for the student to withdraw from the course. Cheating on an exam will result in 0 points for the exam and a loss of ten points from the final attendance/preparation score.

All compositions/assignments must be typed using 12 point Times New Roman font and double spaced Type the following on each and every submission:

The Title of your Essay (In **Bold letters** and Centered)

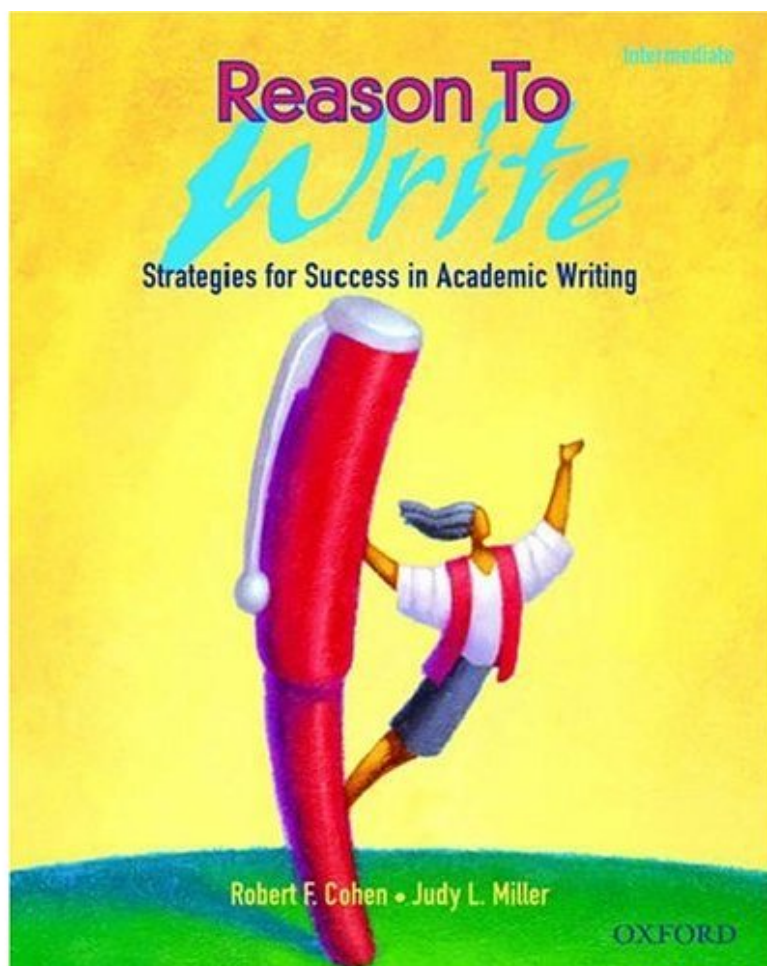
Full name in English, student #, class #, style of the paragraph, the date

All paragraph content must be left justified and must be indented.

Grading system

Attendance/Participation	10%
Assignments	50%
Quiz	05%
Mid-term exam	15%
Final Exam	20%

Main text used during the course:



by Robert F. Cohen and Judy L. Miller
Oxford University Press, USA (2003)