English Section, Department of Western Languages

Faculty of Archaeology, Silpakorn University

Intermediate English Writing 340221 Course Syllabus: Nov. – Feb., 2005

Intermediate Writing is a one semester course comprising 45 hours (15 three hour class sessions) of information and practice time to build upon the writing skills learned in the Fundamentals of Writing course. The course is designed to develop the students' current writing skills and to serve as an introduction to the Advanced Writing course. The students will be taught various writing methods in English such as narration, writing about people, description, and stating opinions, all covering a wide range of discussion topics. The types of essays to be explored include process, division and classification, causes and effects, comparison and contrast, and problems with proposed solutions.

Course reference books:

Oshima, Alice & Hogue, Ann. (1997). *Introduction to Academic Writing*, Second Edition.. White Plains, NY: Addison Wesley Longman.

Swan, Michael. (1997). Practical English Usage. Oxford: Oxford University Press.

Instructors:

Richard Bloodworth – Group 1	Office Hours: Monday: p. 5-8; Thursday: p. 3-4.
Benjamin Smith – Group 2	Office Hours: Monday: p. 5-6; Thursday: p. 5-7.

Coordinator:

Assistant Professor Dr. Piyanat Sukonthaman Room 305, Department of Western Languages, Faculty of Archaeology Silpakorn University; Tel: 0-2623-6115, ext. 1151; Fax: 0-2226-5355 Email: piyanat@su.ac.th Mobile phone: 01-620-1567 Office Hours: Monday: p. 1- 2 and Tuesday: p. 2

Intermediate English Writing

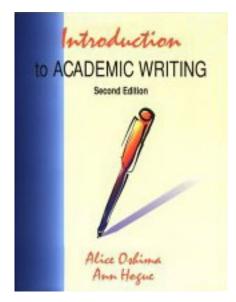
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Evaluation:

Participation:		10%
In-class writing		40%
Mid-term		20%
Final		20%
Portfolio		10%
	Total	100%

Class Policy:

- 1. Students should attend all classes or have an acceptable reason for any absence(s).
- 2. Students who are more than 30 minutes late will be considered absent.
- 3. Take-home assignments can be neatly hand-written or typed or printed, doublespaced, using 12 point Arial, New Times Roman, or Courier fonts. The student's name and student's number should be written on each submitted assignment in addition to the date of submission or completion and each page should include the student's name.
- 4. If a submission has more than one page, each page should be numbered.
- 5. Late assignments will have 10 percentage points deducted for each week that the paper is late.



Main text used in the class:

Intermediate English Writing Course Outline

Friday, periods 2 - 4 (9:25 - 12:05), November 4 - February 17, 2005

Nov. 11:Types of essays: Process, Division and Classification; Causes and Effects; Compare and Contrast; Problems with SolutionsNov. 18:Division and ClassificationNov. 25:Causes and EffectsDec. 2:Compare and ContrastDec. 2:Compare and ContrastDec. 9:Problems with SolutionsDec. 16:MidtermDec. 23:Paragraph Organization, Units 4 and 5Dec. 30:Essay Organization, Unit 6Jan. 6:Writing About People, Unit 1; Topic OneJan. 13:Narration, Unit 2; Topic TwoJan. 20:Description, Unit 3; Topic ThreeJan. 27:Logical Division of Ideas, Unit 7; Topic FourFeb. 3:Supporting an Opinion, Unit 8; Topic FiveFeb. 10:Compare and Contrast review, Unit 9; Topic Six	Nov. 4:	Introduction, Who, What, When, Where, Why; Procedure for constructing an essay; essay form; TWE checklist; past and future semesters
Nov. 25:Causes and EffectsDec. 2:Compare and ContrastDec. 9:Problems with SolutionsDec. 16:MidtermDec. 23:Paragraph Organization, Units 4 and 5Dec. 30:Essay Organization, Unit 6Jan. 6:Writing About People, Unit 1; Topic OneJan. 13:Narration, Unit 2; Topic TwoJan. 20:Description, Unit 3; Topic ThreeJan. 27:Logical Division of Ideas, Unit 7; Topic FourFeb. 3:Supporting an Opinion, Unit 8; Topic FiveFeb. 10:Compare and Contrast review, Unit 9; Topic Six	Nov. 11:	Causes and Effects; Compare and Contrast; Problems with
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	Feb. 3:	Supporting an Opinion, Unit 8; Topic Five
Feb. 17: Final and Portfolio	Feb. 10:	Compare and Contrast review, Unit 9; Topic Six
	Feb. 17:	Final and Portfolio