

6. Hall of Sculpture (Sculpture Gallery at Silpakorn University)

Hall of Sculpture is a subsidiary unit in Sculpture Section of Fine Arts Institute, Fine Arts Department, Ministry of Education. It is situated in the area of Fine Arts Department next to Silpakorn University.

Hall of Sculpture is the place where original models and process of casting and melting of sculptural works are collected and exhibited. Various exhibits are original models of important statues, Buddha images and composition of monuments, for example the Buddha image in walking gesture which was enlarged to be Phra Si Sakkaya Thotsaphonlayan Prathan Phutthamonthon Suthat which is now enshrined at Phutthamonthon, Nakhon Pathom Province, the statue of King Rama V at Prachinburi Province, the statue of Thao Suranari at Nakhon Ratchasima Province, and the statue of King Ramkhamhaeng at Sukhothai Province etc.

The area where Hall of Sculpture is situated now was the former residence of His Royal Highness Prince Bamrap Porapak and it was used for a while as a workshop of sculpture of Traditional Arts Division, Fine Arts Department. After the workshop of sculpture was moved to Saiaya district, Nakhon Pathom Province on 16 January 1987. Some parts of the area were used as the offices of Fine Arts Department. When Mr. Nikom Musigakama was the Director – General of the Department, The budget was supported to “The Staff Group of Thai Art Gallery Project” to restore the building to be the place for holding exhibition and collecting artistic works and original models. Then the building was named “Hall of Sculpture”.

The opening ceremony has been already held since 15 September 1999 by the Prime Minister, Chuan Leekpai as the chairman.



There are a lot of original models of important statues



Inner room



Hall of Sculpture in Silpakorn University