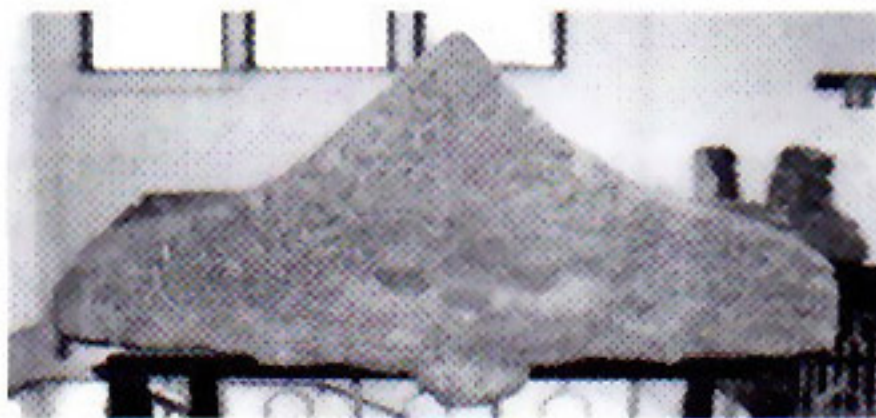


Javanese sculpture 9th-12th Century A.D.

Late in the ninth century A.D. the state of Srivijaya on the Isthmus which, by the virtue of its geographical position, had the control of the East-West trade, became economically and politically the most powerful in the region. Srivijaya was not only the hub of international commerce, but being in the direct line of communication with India. It was also the centre for the spreading of Mahayan Buddhism to the east. Since its ruling house was related by marriage to that of Central Java and a few of its kings were patrons of Mahayan Buddhist university at Nalanda in northeastern India, the predominant influences on the arts came from India as well as from Java. As Srivijaya's extensive influences were both economic and religious, the indo-Javanese style became the most influential style of the period.

The art of the Indo Javanese period mostly consists of Mahayan Buddhist and Hindu Gods devotional objects made of bronze and clay depicting in particular the Bodhisattva Avalokitesvara, clay Buddha figure and Hindu Gods figures. The principle source of inspiration appears to have been Vajravana Buddhism from Nalanda, the style of which permeated works of art produced in the peninsula during this time.

This collection displays the religious sculptures of central java and eastern java.



Kala-Arch in the form of Kala Face (Kala is the dead of god in the ancient Javanese and Balinese mythology. Kala head is the head of demonic monster associated with dead and retribution.



Ganesa (the god of
overcoming obstacles and
wisdom. East Java Art 10th-
11th Century A.D.



Soma sutra (gargoyle)



side



Steble with an episode from the
Buddha's former life: Central
Java Art 9th-10th Century A.D.



Shiva&Parvati: East Java Art
11th-12th Century A.D.

Singha (lion door
guardian): Central Java Art
9th-10th Century A.D.



Miniature Stupa



Lakshmi: East Java Art
11th-12th Century A.D.



Male Figure: Java Art 11th-
12th Century A.D.



Shiva and parvati: East Java
Art 11th-12th Century A.D.



Bodhisattva: Central Java
Art 9th-10th Century A.D.



Agastya (Shiva in the form of
maha Guru): Central Java Art
9th-10th Century A.D.



Brahma: East Java Art 11th-12th
Century A.D.
