

Asian Art

Today, I proudly show u about National Museum.

This place is very interesting for tourists because it's the largest museum in South-east Asia.

There r many collection of Thai Art and Other countries Art in Asia. So, u can learn about Thai culture and history of Thailand. Now, I want to show u about one room in this place. This room is Asian Art.

For this room, There are many Buddha from all of the countries in Asia. In each countries, are own style of them. So, it's very different style.

OK. Let's start in Indian Art.

1. Standing Buddha.

Indian Art, Gupta Style, 5th - 6th Cent A.D

FROM SARNATH INDIA, Presented to H.R.H Prince Dumrong

2. Buddha in eight episodes.

Indian Art, Palasena Style, 9th - 13th Century A.D., found from Ratchaburana (ရွာပုဂံ) TEMPLE, Ayutthaya.

3. Hanuman : King of monkeys.

Indian Art, 12th - 13th Centuries A.D, lent by H.R.H Prince Dumrong.

4. Buddha Subduing Mara.

Nepal Art, 20th Century A.D., presented by the buddhist people of Nepal Since 1985

5. Dyani Buddha Amitabha.

Wood, Japanese Kamakura Style, presented to King RAMA V in 1903 A.D by priest SADATO 38th.

6. Image of AVALOKITESVARA BODHISATTVA

Bronze, Japanese Kamakura 13th - 14th Centuries A.D.,
Loaned by H.R.H Prince Durnong.

7. Image of Buddha in Varada Mudra.

Bronze and Gilt
Chinese Art, 19th Century A.D.

8. KUAN YIN, Holding a Lotus Bud

Six Dynasty; Liang, 909 A.D.

9. Image of standing Buddha in Abhaya Mudra.

Ivory, 18th - 19th Centuries A.D.

10. Clay Plaque With green glaze, used as architectural.

decoration around the base of stupa, Burmese, AVA ၎်း Style,
16th - 17th Centuries A.D, presented by m.r Paothong Thongchua
ပုထိုးကုန်သည်။

11. Image of crowned Buddha in Bhumisparasa Mudra.

Wood, Gilt and Inlaid with coloured glasses

Burmese 19th Century A.D.

12. Votive tablets

Terra - Cotta, Burmese, Pagan Style

8th - 9th Centuries A.D.

INDIAN ART

1. STANDING BUDDHA



INDIAN ART, GUPTA STYLE, 5th – 6th CENT A.D
FROM SARNATH INDIA, PRESENTED TO H.R.H PRINCE
DUMRONG

2. BUDDHA IN EIGHT EPISODES



INDIAN ART, PALASENA STYLE 9th – 13th CENTURY A.D, FOUND FROM RATCHABURANA TEMPLE, AYUTTHAYA

3. HANUMAN : KING OF MONKEYS



INDIAN ART, 12TH – 13TH CENTURIES A.D, LENT BY H.R.H PRINCE DUMRONG

NEPAL ART

4. BUDDHA SUBDUING MARA



NEPAL ART, 20TH CENTURY A.D, PRESENTED BY THE BUDDHIST
PEOPLE OF NEPAL SINCE 1985

JAPANESE ART

5. DYANI BUDDHA AMITABHA



WOOD, JAPANESE KAMAKURA STYLE, PRESENTED TO KING
RAMAV IN 1903 A.D BY PRIEST SADATO 38TH

6. AVALOKITESVARA BODHISATTVA



BRONZE, JAPANESE KAMAKURA 13TH – 14TH CENTURIES A.D,
LOANED BY H.R.H PRINCE DUMRONG

7. IMAGE OF BUDDHA IN VARADA MUDRA



BRONZE AND GILT, CHINESE ART, 19TH CENTURY A.D

8. KUAN YIN, HOLDING A LOTUS BUD



SIX DYNASTY;LIANG,909 A.D

9. IMAGE OF STANDING BUDDHA IN ABHAYA MUDRA



IVORY, 18TH – 19TH CENTURIES A.D

10. CLAY PLAQUE WITH GREEN GLAZE



IT USED AS ARCHITECTURAL DECORATION AROUND THE BASE OF STUPA BURMESE, AVA STYLE, 16TH – 17TH CENTURIES A.D
PRESENTED BY M.R PAOTHONG THONGCHUA

11. IMAGE OF CROWNED BUDDHA IN BHUMISPANASA MUDRA



WOOD, GILT AND INLAID WITH COLOURED GLASSES
BURMESE 19TH CENTURIES A.D

12. VOTIVE TABLETS



TERRA – COTTA, BURMESE, PAGAN STYLE
8TH – 9TH CENTURIES A.D