

This Buddha image room is in the first floor of Phahat museum building in Bangkok national museum.

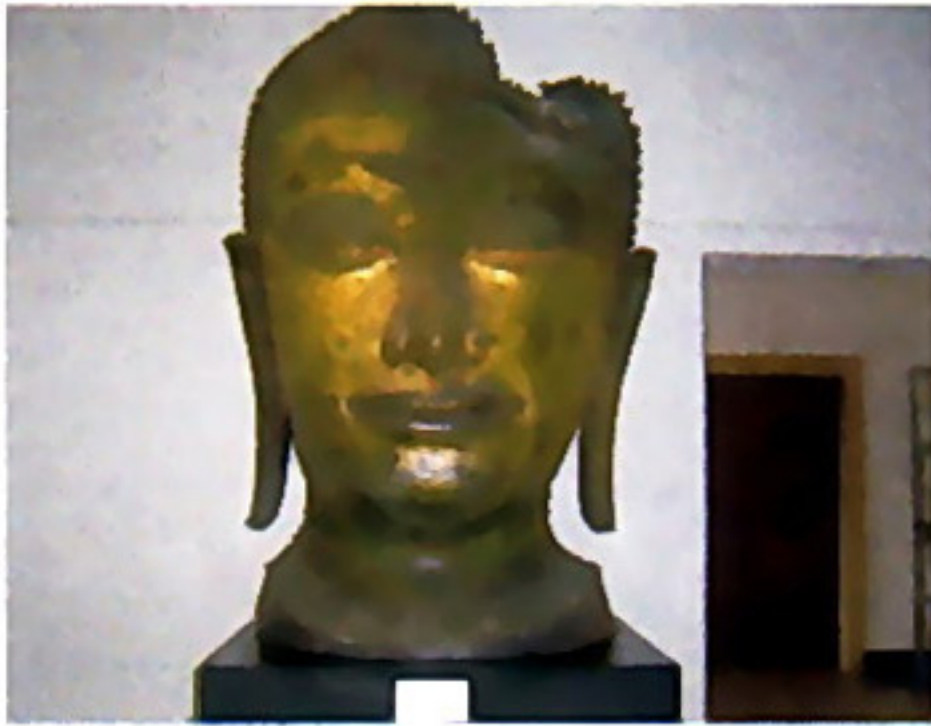
The Ayutthaya style of the Buddha image appeared in the 15th century, and was inspired by both Sukhothai and U-Thong characteristics. Bronze remained the favorite material for Ayutthaya sculpture. However, sandstone images occupy a prominent place in this period, and stucco images also seem to have been popular although few now remain. Wood sculptures were great works of art; the talent of the woodcarvers of Ayutthaya can still be seen on some doors and pediments of temples. But the burning of Ayutthaya by the Burmese in 1767 destroyed of them.

The first is a head of a Buddha image. It is bronze, measuring 150 cm. in height in 15-16th century, Ayutthaya. This colossal bronze head, with its highly stylized features, is testimony to the skill of Ayutthaya period bronze casting. Evident in the face is the influence of Sukhothai traditions incorporated in the art of Ayutthaya.

The second one is a Head of a Buddha image. Bronze, 112 cm. long 15-16th century, Ayutthaya. This monumental head is remarkable for its serene spirituality. Incised above the lips is the faint suggestion of a moustache. Stucco lacquered and gilded hair curls originally adorned the bronze coiffure.

This one is a Preaching Buddha in Dvaravadi period. Dvaravadi style recognized by a halo in the form of a lotus bud on top of the Buddha's head, large hair curls, a broad face, curved and connecting eyebrows, protruding eyes, a rather flat nose and thick lips.

The Lanna style or the Chiang Saen style. It was form 11-18th century. This period is the starting point of real Thai art.



Head of Buddha Image

Ayuddhaya period 15-16 century
From Wat Phrasisanphet in Ayuddhaya



Head of Buddha Image

Ayuddhaya style, 15-16 century A.D.
Move from nation museum Chandharakasem Ayuddhaya
province



Preaching Buddha

Davaravadi Period 16-11 century

Found at Wat phraya kong, Ayuddhaya

And Wat Phra men, Nakornphathom



Pedestal of a Buddha subduing

Mara Lan Na style, Payao school of art mid.

15-17 century A.D. from Payao province



Pedestal of A Buddha Image

Lan Na style, Payao school of art mid.
16-18 century A.D. from Payao province



Pedestal of A miniature stupa

Lan Na style, Payao school of art mid.
16-18 century A.D.



Pedestal of A Buddha Image

Lan Na style, Payao school of art mid.

15-17 century A.D. from Payao province