

## **ISSARESACHANUSORN HALL** **HISTORIC RESIDENCE OF KING PIN KLAO**

The Issaresrachanusorn Hall was originally the residence of King Pin Klao, the second King of King Rama IV (1851-1868). It was a two storey building constructed during the reign of King Rama IV in European style. The stairs to the second floor were built on the outside of the building because it was thought it would bring bad luck to place them inside. While King Pin Klao was in residence in the house, he lived in the second floor which comprised a library, living room, dining room, pantry, bedroom, dressing room and bath room. His official staff lived on the first floor.

After the death of King Pin Klao, King Rama IV turned the dining room into a shrine for the remains of King Pin Klao and his parents, King Rama III (1809-1824) and Queen Sri Suriyenthra. Later, the ashes of the Prince Successor to King Rama V were enshrined there as well.

During the reign of King Rama V, Issaresrachanusorn Hall was renovated and was used to receive state visitors. Today, it displays western-style furniture from the reigns of King Rama IV to King Rama VI.



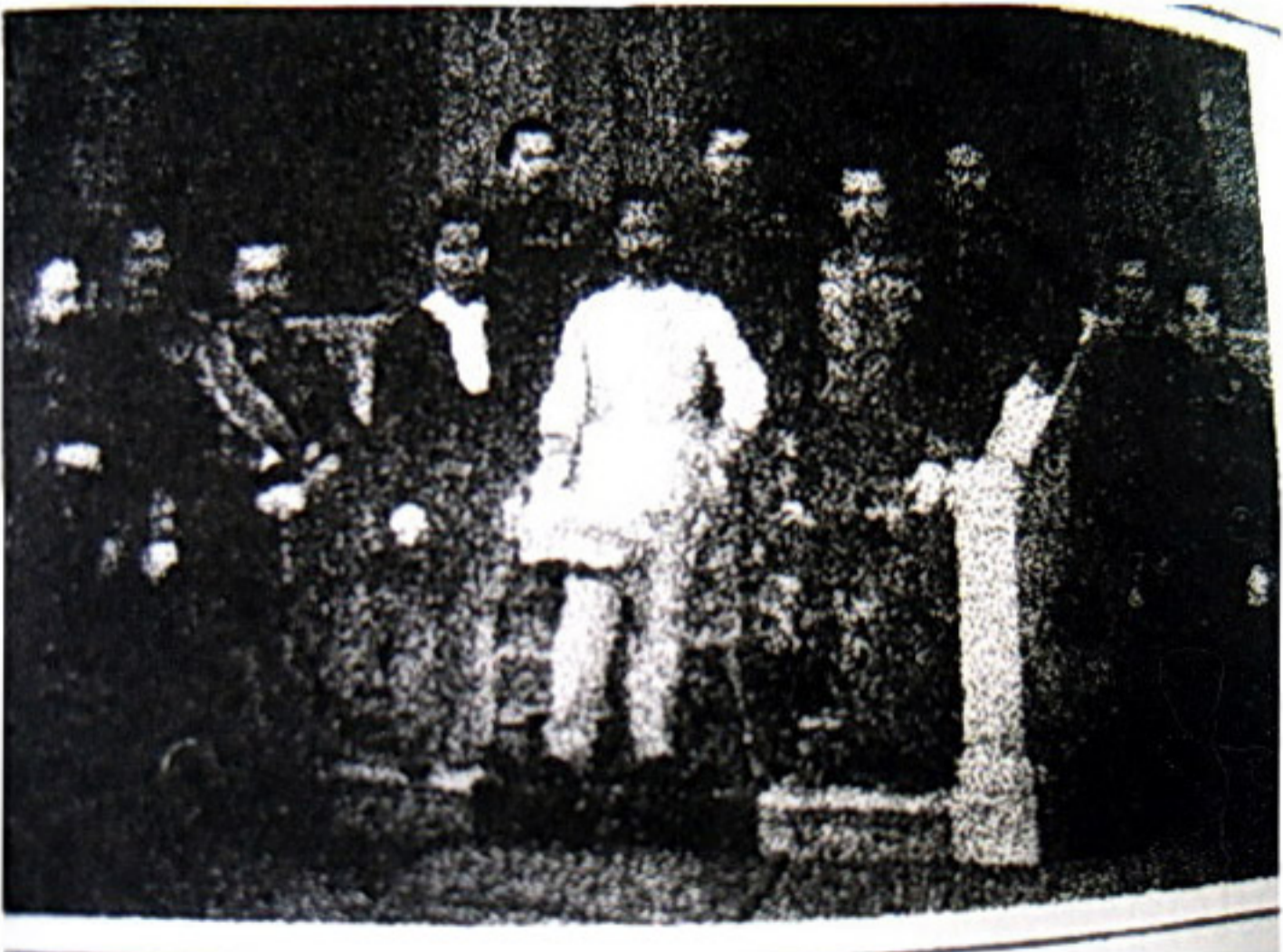


## Plan of the second floor

		Pantry		Stairs
Libra ry	Living room	Dining room (Relic Shrine)	Bedroom	Dressing room
	Balcony			Bath room
[ ]				

## Library

This room displays the table for working and reading books of Rama VI. Moreover, there is an oil painting of Rama V when he went to Europe with ambassadors in 1891.



## Living room

King Pin Klao died in this room. Nowadays, this room shows western-style furniture and the oil painting of the President "George Washington" that the United States of America's ambassador gave it to King Pin Klao in 1856. Furthermore, there is the sculpture of Rama IV.





## Dining room

King Rama IV turned this room into a shrine for the remains of King Pin Klao and his parents. Especially, there are several important objects, such as the throne of King Pin Klao, King Rama V and King Rama VI and the mirror of King Pin Klao.



## Bedroom

There are twin beds of King Pin Klao, which imported from abroad. Moreover, the oil painting and Chinese chair that belonged to King Pin Klao.

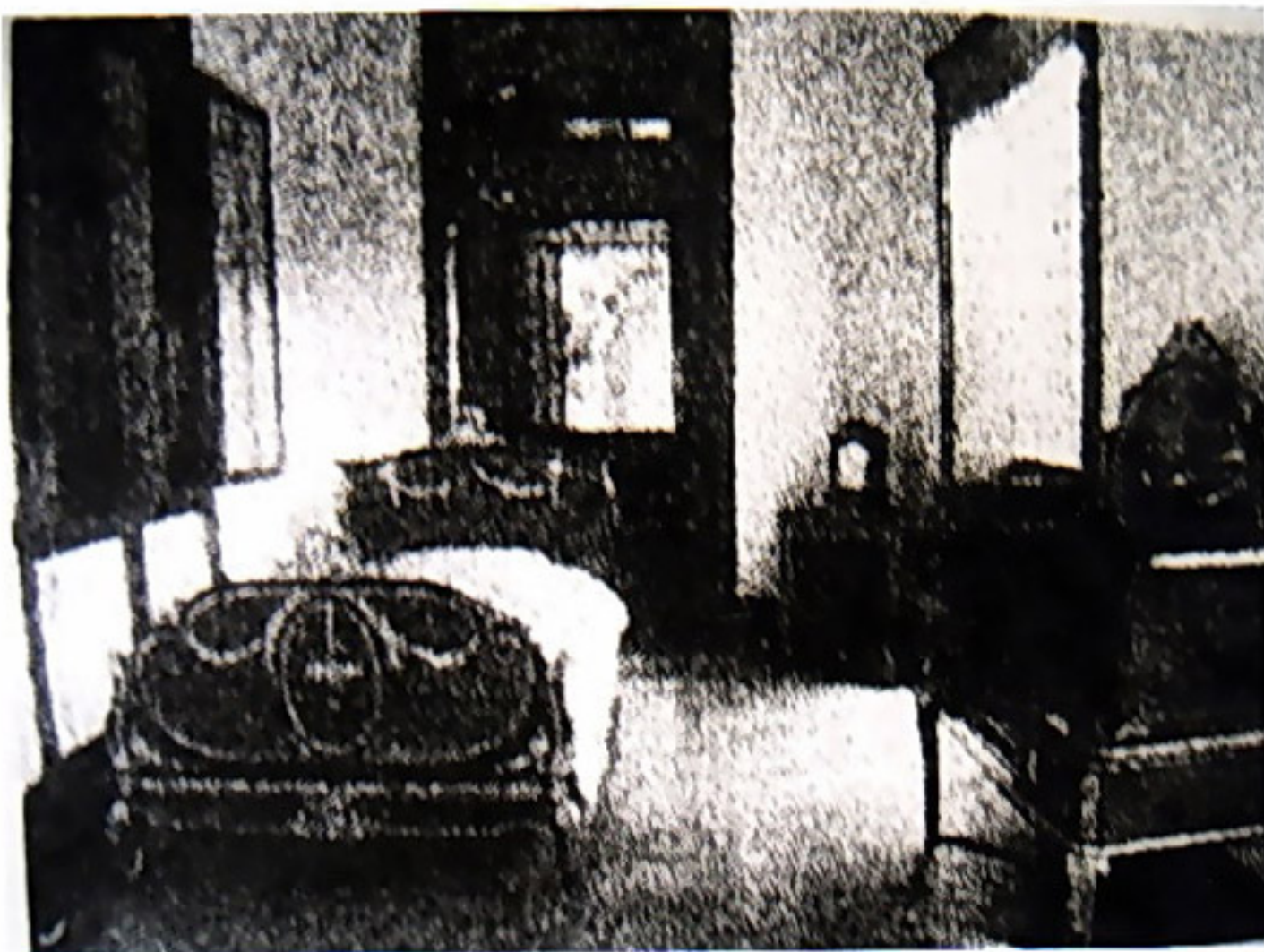






## Dressing room and bath room

Sometime, this room was a small bedroom. It was next to bath room. Currently, this room displays the bed, which belonged to King Rama VI. There are the bench and the table which were matching with the bed. Besides, there are Meerschaum Pipes that were the collections of Rama V.



## Balcony

