

The Decorative Arts and Ethnological Collection

which is displayed in the old central palace buildings. This collection contains a variety of artistic, cultural and ethnographic exhibits

THE WESTERNMUKDET HALL (Wood Carving Collection)

On show in this gallery is a fine collection of woodcarvings. The pair of door panels from Wat Suthat were placed here as a part of our cultural heritage. Many wooden sculptures, mythological figures and ornamental carvings are also displayed. Other interesting exhibits are the monastery pulpits from the Ayutthaya period.





Pulpit

Pulpit, used by 4 priests for chanting the cremation. It was modeled from the architecture in the late Ayuttaya style. Late Ayuttaya period, originally received Wat Yai petchburi province.



Bussabok - Relic Shrine

Bangkok art, reign from King of RAMA III – RAMA V. Guilt- lacquered wood carving decorated with multichrome glass. 93cm * 93 cm * 236cm

Bussabok or shrine was build to enshrine the relic Maha Senanurak, the Prince Successor of King Rama II. Bussabok with the " Prasad " roof was carved with the floral motif and decorated with multichrome glasses. Yukanthorn, son of Maha Senanurak , may have been given the commission to build it some time during the reigns of King Rama III and of King V.



Jawed

Jawed an image of household God and image of household God put up in the toy house. Bangkok period ,purchased from the price Piyaphakdinat in 1936

Hasdayu

Hasdayu ,the mythical bird glided and inlaid with coloured glass

PROMMET THADA HALL(Buddhist Religious Articles Collection) (No. 14B Upstair) Articles used in different Buddhist ceremonies are installed in the upstairs section of this hall. Fans presented to monks on special occasions and articles used by monks are included.



Royal monk's fan for offering to honour monk on the occasion of the celebration of opening the "Chakri maha prasat" pavilion in 1882. Royal monk's fan presented to honour monk on the occasion to King RAMA V's coronation.

Royal monk's fan for presented to honour monk on the Occasion of opening the "Vehas Chamrun pavilion of the celebration.