

# Musical Instruments

## 1. The Burmese Pi-Phat ensemble ( วงปี่พาทย์พม่า )

The Burmese musical instruments are very melodious. The music has a long history since the beginning of the Christian era having passed from generation to generation, as has most music from South-East Asia. It is learned and played not from written notation but by heart.

*Burmese music can be classified into three main groups :*

1. Folk music
2. Classical music
3. Modern music

## 2. The Phi-Phat Java ( วงปี่พาทย์ชวา )

The Pi-Phat Java ensemble has many pieces of instruments, ranging from 13-75. Most of them are percussion instruments such as the "Ching" and the "Mong", which are similar to the Pi-Phat of Thai ensemble. But as they are made of different material.

The first contact between Thai and Javanese musical traditions happened in Ayuthaya period, when King Boromakot's daughter created a stage play "I-Nhow".

## 3. Pi-Phat Mon ( วงปี่พาทย์มอญ )

During the Ayuthaya period. The Mon people ( of lower Burma ) developed their own form musical ensemble now known as The Phi-Phat Mon in Thailand. Which the Mon immigrants brought with them to Thailand in the beginning of the Bangkok period. In funeral ceremony of King Rama VI Pi-Phat Mon was first played on an official occasion, under the direction of Luang Praditphairor ( Som Silapabanleng ).

## 4. The double stringed instruments ensemble ( วงเครื่องสายเครื่องคู่ )

The Krueng Sai ensemble is a Thai musical ensemble in which the string instruments lead and accompanied by the winds and percussions. The Krueng Sai ensemble has two forms : Single stringed and Double stringed.

## 5. The grand Pi-Phat ensemble ( วงปี่พาทย์เครื่องใหญ่ )

Pi-Phat ensemble is a Thai musical ensemble which consists of percussion instruments – Khawng, Glawng and wind instruments, in former times it was often used during performances of shadow puppets and classical Thai dance.

## 6. Mahori ( วงมโหรีเครื่องใหญ่ )

Mahori is a Thai classical music ensemble which composes of strings and winds. There are three types of Mahori ensembles : Mahori Wong Lek or mini ensemble, Mahori Krueng Khu or double ensemble and Mahori Krueng Yai or grand ensemble.

## 7. Chinese musical instruments ( เครื่องดนตรีจีน )

Chinese musical instruments derive from one of the earliest recorded music culture of the world. They have undergone various stages of modification.

# The Burmese Phi-Phat ensemble



## • The instruments consist of :

- |                |             |                 |
|----------------|-------------|-----------------|
| 1. Gong circle | 4. Drum     | 7. Alto cymbals |
| 2. Drum circle | 5. Drum set | 8. Cymbals      |
| 3. Gong set    | 6. Oboe     | 9. Drum         |

# The Phi-Phat Java



## • The examples of the instruments are :

- |                      |                  |
|----------------------|------------------|
| 1. Ranat             | 3. Hurao         |
| 2. Ranat-Gra-Bok-Yao | 4. Third Khawngs |

# Phi - Phat Mon



• The instruments consist of :

1. Khawng Mon
2. Ranat - Ek
3. Perng Mang Khawk
4. Ta Phon Mon
5. Krab

## The double stringed instruments ensemble



Double Saw - Duang

# The Grand Phi-Phat ensemble



• The examples of the instruments are :

1. Rana - Ayke

3. Pi - Nai

2. Rana - Thum

4. Pi - Nawk.

## Mahori



Dha - Khay

# Chinese musical instruments



• The instruments consist of :

1. Horns

2. Flute

3. Sheng

4. Pi-pa

5. Moon guitar