

The Gallery of Gold Treasure

In formal day, high value art objects in Thailand were created in gold or silver. They were decorated with diamonds, rubies, and other precious stones for use as Buddhist or divine offering royal regalia or insignia as well as jewels. The ancient gold treasures which are exhibited in this gallery dated from the early Dvaravati period (6th - 7th century A.D.) until the Bangkok period in A.D. 1907, the most interesting group is the gold treasure of the Ayutthaya period in 15th century. They were found in the Niche of the prang of Wat Raja Buma and the stupa of the Wat Srisanphet in Ayutthaya. Also a group of small budda images covered the gold or silver sheets were covered from Wat Boromsathansutavarat in early Bangkok period.

The development in each period of Thai traditional gold objects can be studied and classified by their high quality and the variety of techniques and such as castings, hammering, hammering, twining, embossing in Wat casing and gilding. The art style of the oldest ones is simple but some more complicated and is uniquely Thai in the early 19th century A.D. during the reign of King Rama V's the gold objects particularly the royal insignia and jewels reflect more European influence in their style.



"Gunangan Fan"

Indonesia art, Bangkok period

Presented by the Prime Minister, Mr. Anan Phunyarachun
The original from the Vice President of the Republic of
Indonesia, Mr. Sudharmono S.H.

(for the occasional visited the Republic of Indonesia
during May 24 - 25, 1991)



"Malay Dagger"

Malasian style

Presented by the Prime Minister, Mr. Anan
Phunyarachun

The original



"Kris"

Presented by the Prime Minister, Mr Anan
Phunyarachun

The original present from the President of Indonesia
Mr. Soeharto (during his visited on May 24 - 25, 1991)



17 "Van Decorate with Mother of Pearl Inlay"

Vietnamese Art, Bangkok period

Presented by the Prime Minister of the Social Republic of Vietnam (for the occasion of visited the social republic of Vietnam during January 15 - 16, 1992)

27 "Wood Carving"

Foreign style, Bangkok period

Presented by the Prime Minister, Mr. Anan Phunyarachun

The original from the Prime Minister of Mozambique (during on February 12, 1992)

37 "Replica of Bomb"

Foreign by the Prime Minister, Mr. Anan Phunyarachun



17 Guide to the National Museum "Prehistory of Denmark"

27 "Replica The Sun Chariot"

From Trundholm Bed in Odsherred, Denmark

ca. 1400 BC

The original on display at the National Museum Denmark



17 "Buddhist Offering Objects"

Early Bangkok period, 19th century found at
Provornasathansuttavat

27 "Golden Buddhist Offering Objects"

Found from Ratchaburana temple, Ayutthaya
Ayutthaya art, 15th century



"Royal Ornaments"
Ayutthaya period, 20 - 21 BC



"Fine Art" in early Bangkok period 19th century, A.D.



"Gold and Silver Manuscripts"



"A Doll House"

Belongs to Chao Chom Learn, A Wife
of King Chulalongkorn



"Cart" Acquired from Battambang in Cambodia by



"A Doll House"



"Bodhisattva"

Vietnamese art presented by Mr. Phan Van Dong



"Malay Dagger"



"Tray with Local Design"



"The Laotian Typewriter"
From American Missionary