







HAEINSA (TEMPLE)

One of the 10 great temples of the Avatamsaka (Hwaom) sect, Haeinsa was, according to Shilla historian Ch'oe Ch'i-won, built by priests Sunun and Ijong in 802 during the reign of Aejang-wang (r. 800-809) of the Unified Shilla Kingdom (668-935) with the support of the Queen Mother, Songmok-aehu.

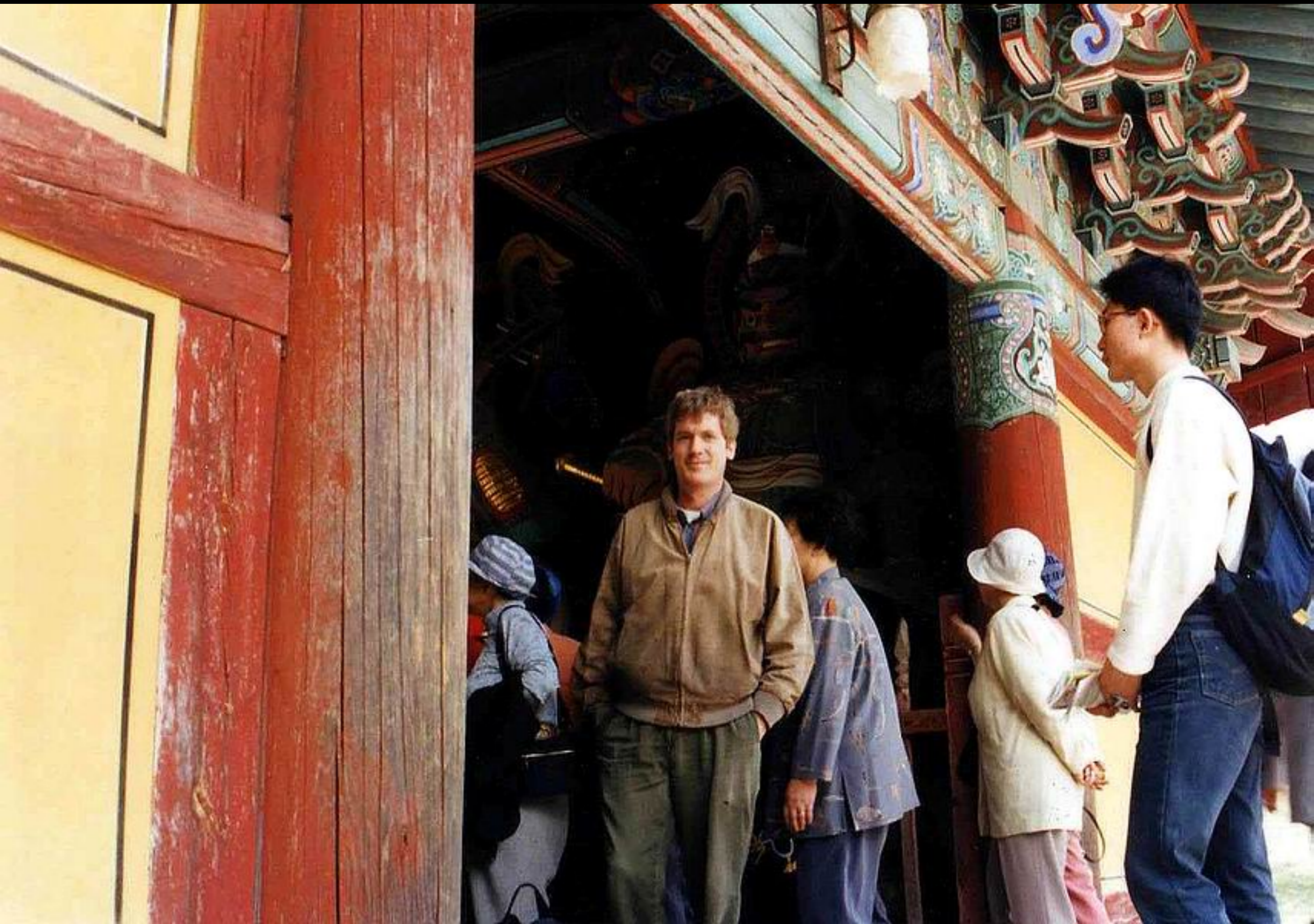
The name of the temple comes from a phrase of a Avatamsaka sutra. Meaning a reflection on the sea, "heain" is an important word to the Avatamsaka sect, suggesting an analogy between an image reflected on calm water and the way Buddhist wisdom mirrors reality.

Because of the woodblocks carved with the Tripitaka Koreana scriptures stored here; Haeinsa, which is devoted to sutra studies, is well known as one of the major Triratna temples.

The temple is comprised of numerous buildings and halls including the main hall Taejokkwangjon, the woodblock repository, Myongbujon (Hades Hall) and Samsonggak. It boasts many cultural treasures: the Tripitaka Koreana Woodblocks (National Treasure No 32, 206), the woodblock repository (National Treasure No. 52), the stele for priest won-gyong-wangsa of panyasa (Treasure No. 128), a relief carving of Buddha (Treasure No. 222), and some 70 pieces of other valuable historic items including the royal garments of King Kwanghaegun (r. 1608-23) and his wife.



1	대궐	전	14	보
2	팔안대	정판전	15	국
3	평부	전	18	창
4	용진	전	17	사
5	심성	각	18	하
6	종사	전	18	봉
7	복설	당	20	우
8	용항	각	21	극
9	궁현	당	22	일
10	관음	전	23	산
11	경학	원	24	극
12	수원	당	25	하











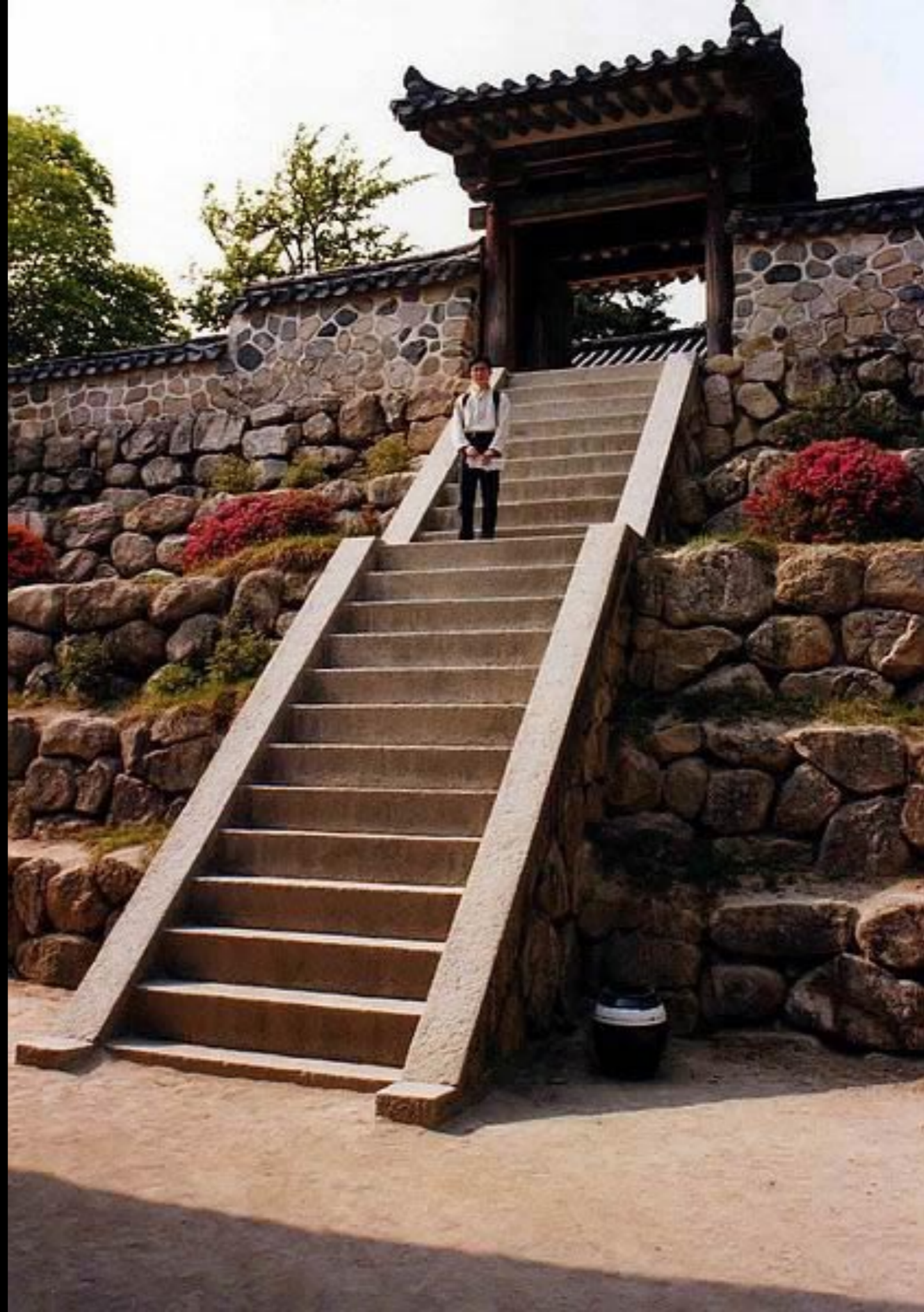


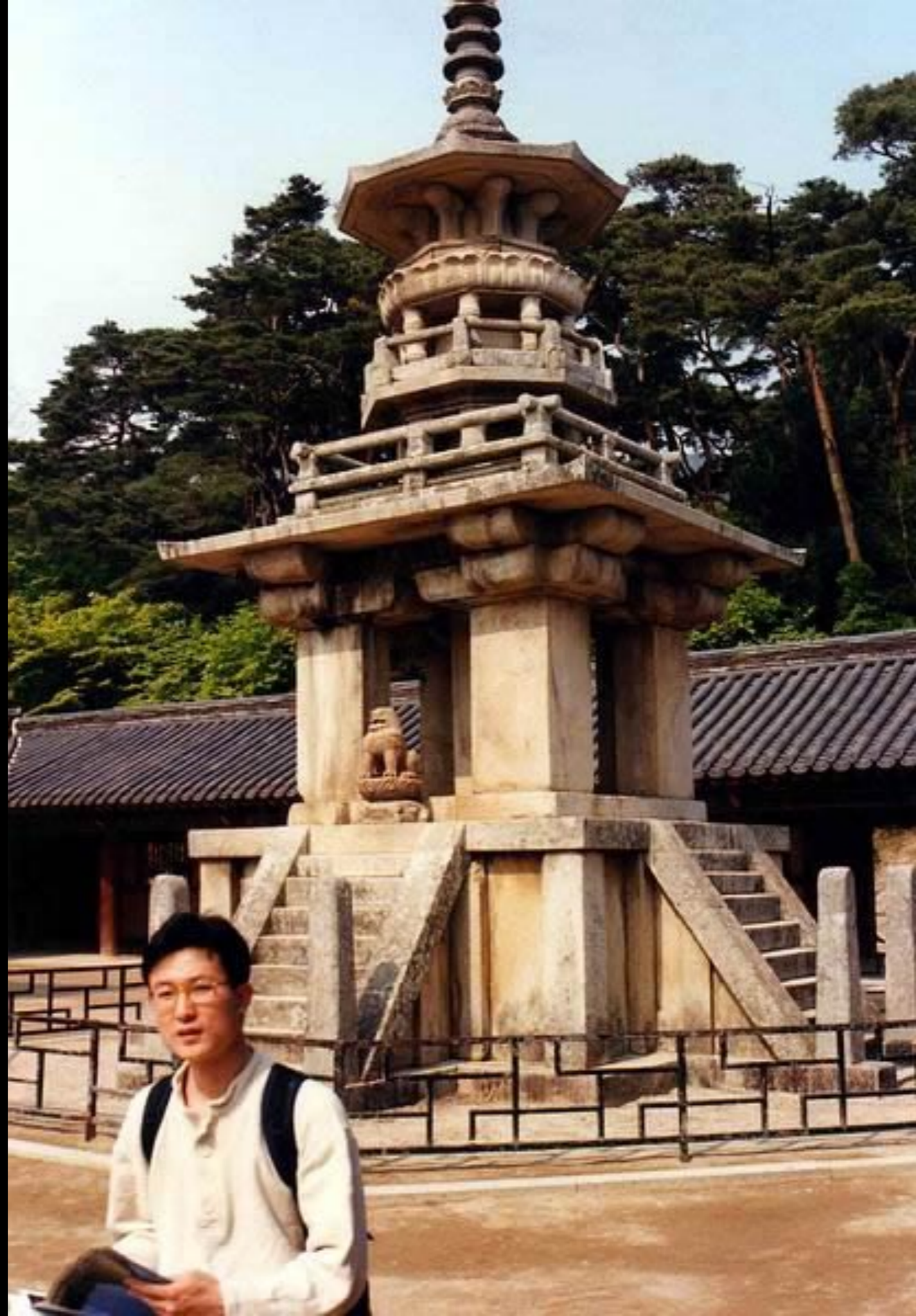




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